



Harvey Fletcher Jr., second from right, accepted award for his brother, James C. Fletcher; other winners were Georgia Fox, left, Lloyd Cullimore, Avard Fairbanks, Jeri Winger, George Wahlen.

## AWARDS

Continued from U-1

art department at the University of Utah, and producing 27 statues of Abraham Lincoln.

Every year, he makes a special statue for the state and national Mother of the Year.

"I appreciate this award very much. I must point out that my father started the art courses at Brigham Young University. I would like to think he is with me tonight receiving this honor," said Fairbanks.

Jeri J. Winger, immediate past president of the General Federation of Women's Clubs, was a previously unannounced winner of a special award. She was recognized for her work with the Federation, for which she traveled worldwide. She was appointed by President Reagan to the Child Safety Partnership Committee.

"I'm a firm believer the only purpose of life is to serve humanity, not just with the skill of our hands, or the logic of our minds, but also the caring of our hearts," she said.

"I feel truly fortunate to live in a country where true freedom exists," said Winger.

Dr. Lloyd Cullimore, 91, of Provo, received the local Freedom Festival Award in recognition of his service to the community of Provo.

"He has worked to make Provo a better place to live. He has served as a city councilman, mayor, and was twice president of the Chamber of Commerce," said Lindsay.

Cullimore was a member of two presidential committees, the Council on Aging, and the People to People program. He started the BYU Health Center and an Alcoholism Control Center in Provo.

His daughter, Georgia Fox, was also given a Special Service to the Community Award for her involve-

ment in many community activities.

The state Freedom Festival Award went to George Wahlen, of Roy, the state's oldest surviving Medal of Honor recipient.

Wahlen served with the Marine Corps as a medical corpsman. He was cited for outstanding bravery on Iwo Jima.

"Wahlen himself said that duty on Iwo was like shaking hands with death," said Lindsay.

"The freedom we enjoy in our country is because of the veterans who have answered their country's call to serve," Wahlen said in accepting his award.

The national Freedom Festival Award was given to NASA Director James C. Fletcher, a former University of Utah president.

Fletcher was unable to attend because of his work commitments, but his brother, Dr. Harvey Fletcher Jr., accepted the award on his behalf.

approval  
been fore-  
office last  
which followed a meeting the night before in which  
"all they talked about was a tax increase." The  
proposed \$8 million bond must be approved by voters  
in November.

it as it's  
eat budget  
By scrimping this year and putting off a tax increase another year, city budgeters have heightened the possibility of a property tax increase to balance the fiscal 1987-88 budget, said budget director Ron Rydman.

"We're already starting with a \$700,000-plus deficit," he said. But everyone's getting prepared for it, he said.

Jenkins said, "What it does is it keeps us looking for ways to be much more efficient in the way we do things. It gives us a year's time in order to make our changes and improvements so we can make our budget for next year."

See PROVO on U-2

A sculptor of national fame, Paul Banks began his sculpturing at age 12 in New York. His distinguished career included organizing the

See AWARDS on U-2

# Provo park named for 17 men who fell in WWI

PROVO — To the Provo Freedom Festival public relations committee, from whom I'm told the news release came:

It is NOT the Barney Clark Memorial Park. It is the Provo Memorial Park, where a memorial was erected to Barney Clark.

There are 16 other memorials in that park, 17 until some idiot vandal cut one of them down years ago, in the form of stately evergreen trees. They were planted soon after World War I, to commemorate the 17 men from Provo who gave their lives in that conflict.

It was Provo's tribute to its soldier dead of that first great war. The land was reclaimed from what had originally been a city dump, filled in and planted to grass, trees and flowers. In some ways, it was far more fitting than a granite shaft.

The park, off Center Street and bisected by Eighth East, has been a jewel spot in Provo for the more than 60 years of its existence. There's no reason it should not continue as such forever, in a manner of speaking.

But to get to the point of this column. Let's not let some volunteer committee person who doesn't know what he or she is talking about change the name of the park.

This is not meant in any way to detract from Barney Clark, who lived in Provo at one time and who carried the world's first artificial heart from when it was implanted on Dec. 3, 1982, un-



Monday, June 30, 1986

# Festival presents freedom awards

**PROVO —** James C. Fletcher, George Wahlen, Lloyd Cullimore, Georgia Fox, Jeri J. Winger, and Avard Fairbanks were honored with the Freedom Festival Awards in a brief ceremony Saturday.

Bruce Lindsay, KSL-TV news anchorman, was host for the ceremony.

The Artistic State Award went to Dr. Avard Fairbanks, 89, for patriotic valor shown in community service.

A sculptor of national fame, Fairbanks began his sculpturing at age 12 in New York. His distinguished career included organizing the

See AWARDS on U-2

Heber & Kymble

Frank & Grace

Life Saver

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Frank & Grace

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Scott's art shows the influence of the Enlightenment of the 1700's. He believed every human was basically decent, regardless of his class, religion, politics, or ancestry. Tolerance for different ways of life is a major theme in his historical works. The *Waverley* novels express his belief in the need for social progress that does not reject the traditions of the past. He was the first novelist to portray peasant characters sympathetically and realistically. He was equally just to businessmen, professional soldiers, and even kings.



Portrait by Sir John Watson Gordon. The National Galleries of Scotland, Edinburgh

**Sir Walter Scott**

Scott's amiability, generosity, and modesty made him popular with his fellow writers. He declined the offer of poet laureate in 1813 and supported Robert Southey, who received the honor. Scott entertained on a grand scale at Abbotsford, his famous estate.

Scott's influence can be seen in the works of Victor Hugo and Honoré de Balzac of France, James Fenimore Cooper of the United States, and Leo Tolstoy of Russia. But despite his influence, Scott's reputation declined from the late 1800's to the mid-1900's. His reputation has begun to rise again. But it probably will never reach the heights it attained during Scott's lifetime, when Goethe exclaimed, "All is great in the *Waverley* Novels: material, effect, characters, execution." Literary historians regard Scott's death in 1832 as marking the close of the romantic age in English literature.

**His Life.** Scott was born in Edinburgh. His father, a successful lawyer, had young Walter trained for a law career. Scott became an attorney in 1792 and practiced actively for many years.

A childhood illness, probably polio, left Scott lame in his right leg. But he had unusual physical strength, and was an enthusiastic outdoorsman. He enjoyed taking trips into the Scottish countryside. These trips gave him firsthand knowledge of the life of rural people, and provided material for his first major publication *Minstrelsy of the Scottish Border* (1802-1803). This book was one of the great early collections of popular songs and ballads. *Minstrelsy* led to his first long verse poem *The Lay of the Last Minstrel* (1805). The poem tells the legend of a famous goblin, and describes much about life along the English-Scottish border in the 1500's.

Scott continued his success at narrative poetry with *Marmion* (1808), which includes his best-known ballad "Lochinvar" (see LOCHINVAR). In 1810, Scott wrote his most popular story-poem, *The Lady of the Lake*. This romantic tale, set in the famous Trossach Mountains,

1 yr  
50¢ up  
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Time Frame

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50¢ up - 1 yr

**The Waverley Novels.** From the publication of his first novel *Waverley* in 1814, Scott devoted himself primarily to fiction. Scott's progress to historical novels was natural. His talents as a storyteller and as a creator of character, as well as his gift for realistic Scottish dialect, could never find full expression in poetry.

*Waverley* describes a Scottish rebellion against England in 1745. It was published anonymously, without the benefit of Scott's name. Yet it was a success.

